

You Asked Me For a Poem That First Day

Score

duration 5:18

music David Leetch

lyrics Flora Sussely

Andante ♩ = 86

The musical score is written in 4/4 time with a key signature of one sharp (F#). It is marked 'Andante' with a tempo of ♩ = 86. The score is divided into three systems, each starting with a measure number (8, 13, and 13 respectively).

System 1 (Measures 1-7): The Soprano part is silent. The Organ part begins with a series of chords in the right hand and a bass line in the left hand. Dynamics range from *mp* to *f*. The Flute part enters in measure 6 with a melodic line.

System 2 (Measures 8-12): The Soprano part remains silent. The Organ part continues with more complex textures, including sixteenth-note passages in the right hand. The Flute part continues its melodic line.

System 3 (Measures 13-16): The Soprano part begins with the lyrics: *mf* Be-fore pink, there is blue of. The Organ part provides accompaniment, with dynamics including *p*. The Flute part continues its melodic line.

18

Sop. wa - ter be-fore mam - mals of air

Org. *f*

23

Sop. Blue - of dark

Org. *p*

28

Sop. veins a ba-by be-fore breath - ing twi - light be-fore a new Jew-ish

Org. *mf* *p*

33

Sop. day be - gins *f* Blue mist _____ and

Org. *f* *mp*

38

Sop. fog _____ and foam Blue I wore _____ in neck - lace beads to din - ner, _____

Org. *f* *mp*

42

Sop. in the fire in the clouds - a - gainst dark sky

Org. *f*

47

Sop.

Org.

Musical score for measures 47-50. The Soprano part is silent. The Organ part features a complex texture with chords and moving lines in both hands. A bass line is present at the bottom.

51

Sop.

Org.

Musical score for measures 51-54. The Soprano part is silent. The Organ part continues with intricate textures. A bass line is present at the bottom.

55

Sop.

Org.

ff

Musical score for measures 55-58. The Soprano part is silent. The Organ part continues with intricate textures. A bass line is present at the bottom, starting with a forte (*ff*) dynamic marking.

59

Sop.

Org.

64

Sop.

Org.

mf Blue de-nies its own bi o-lo-gy - its blood, - the heat of bo - dy

p

69

Sop.

Org.

Blue is not warm moist and pink and puls-ing —

f *p* *f*

f *p* *f*

73

Sop. It is not raw, slip-pe-ry, in - ti - mate - and vul - ner-a-

Org. *p*

77

Sop. ble Blue is the mind, i - ma - gi - na - tion, lo - gic;

Org. *ff* *p* *ff*

82

Sop. *p* cool - like a pearl smooth and ob -

Org. *p*

87

Sop. *jec-tive* *f* and de-ter-mined —

Org. *f*

92

Sop.

Org.

96

Sop. *mf* Pink en-croa-ches and in-vades our dreams,

Org. *mf*

100

Sop. be - gins to warm our limbs Blue se - du - ces -

Org.

104

Sop. pink too brief - ly - and in this vi - olet hour,

Org.

109

Sop. Ve - nus shines a - lone *mf* a - gainst the blue mo - ment of long -

Org. *f* *ff* *ff* *mf* *mf*

115

Sop.

ing.

Org.

pp

pp

pp

123

Sop.

Org.