

# String Quartet 2

Violin 1

## Hope

David Leetch

Andante (♩ = c. 100)

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The dynamics are *mf*, *p*, and *p*. There are crescendo and decrescendo hairpins throughout the system.

Musical notation for measures 8-13. The key signature is three sharps and the time signature is 4/4. The dynamics are *f* and *p*. There are crescendo and decrescendo hairpins.

Musical notation for measures 14-19. The key signature is three sharps and the time signature is 4/4. The dynamics are *p*, *sfz*, *p*, and *f*. There are crescendo and decrescendo hairpins.

Musical notation for measures 20-28. The key signature is three sharps and the time signature is 4/4. The dynamics are *pp*. A dashed box labeled "staggered entrances" spans measures 25-28. There are crescendo and decrescendo hairpins.

Moderato (♩ = c. 110)  
faster

Musical notation for measures 29-37. The key signature is three sharps and the time signature is 4/4. The dynamics are *p*. A dashed box labeled "staggered entrances" spans measures 29-32. There are crescendo and decrescendo hairpins.

Musical notation for measures 38-46. The key signature is three sharps and the time signature is 4/4. The dynamics are *mf* and *p*. There are crescendo and decrescendo hairpins. Triplet markings (3) are present over measures 39, 40, and 45.

Musical notation for measures 47-54. The key signature is three sharps and the time signature is 4/4. The dynamic is *f*. Triplet markings (3) are present over measures 47, 50, and 53.

String Quartet 2

52 *rit.* **C** *a tempo*  
 Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. Dynamics include *f* and *mf*. A box labeled 'C' is placed above the first measure of the triplet.

60 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. Dynamics include *mf*, *f*, and *mf*. A box labeled 'C' is placed above the first measure of the triplet.

66 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. Dynamics include *f* and *mf*. A box labeled 'C' is placed above the first measure of the triplet. The staff ends with *rit.*

Andante (♩ = c. 90)

**D**

73 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. Dynamics include *mf* *leggiero*, *p*, and *mf*. A box labeled 'D' is placed above the first measure of the triplet.

82 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. Dynamics include *p* and *p*.

89 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. Dynamics include *mf*, *subito p*, *mf*, *subito p*, *mf*, and *mf*. A box labeled 'E' is placed above the first measure of the triplet.

96 *Violin 2*  
 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. Dynamics include *mp* and *f*.

104 Musical staff with treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a triplet of eighth notes. Dynamics include *p* and *f*. A box labeled 'E' is placed above the first measure of the triplet.

110

Viola

Cello

115

121

**F** *Andante* (♩ = c. 100)  
*faster*

*f*

128

*rit.*