

String Quartet 1

Score

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Andante (♩=70)

Violin 1: *pizz.*

Violin 2: *f pizz.*

Viola: *mp pizz.*

Cello: *mf*

The first system of the score, measures 1-4, is in 4/4 time. The tempo is Andante with a quarter note equal to 70 beats per minute. The key signature has one flat. The Violin 1 part plays a rhythmic pattern of eighth notes with a pizzicato articulation. The Violin 2 part plays a similar pattern but with a forte dynamic and pizzicato articulation. The Viola part plays a pattern of eighth notes with a mezzo-forte dynamic and pizzicato articulation. The Cello part plays a simple pattern of quarter notes with a mezzo-forte dynamic.

Vln. 1: *f arco*

Vln. 2: *f arco*

Vla.: *f arco*

Vlc.: *f arco*

The second system of the score, measures 5-8, continues the piece. Measures 5-7 are identical to the first system. In measure 8, all string parts switch to arco (bowed) playing. The Violin 1, Violin 2, and Viola parts play a more complex, flowing melodic line with a forte dynamic. The Cello part continues with a simple quarter-note accompaniment, also with a forte dynamic. A fermata is placed over the final measure of the system.

6

Vln. 1

Vln. 2

Vla.

Vlc.

mf

p

mf

p

mf

p

mf

p

9

Vln. 1

Vln. 2

Vla.

Vlc.

11

Vln. 1

Vln. 2

Vla.

Vlc.

13

Vln. 1

Vln. 2

Vla.

Vlc.

15

Vln. 1

Vln. 2

Vla.

Vlc.

17

Vln. 1

Vln. 2

Vla.

Vlc.

19

Vln. 1

Vln. 2

Vla.

Vlc.

21

Vln. 1

Vln. 2

Vla.

Vlc.

23

Vln. 1

Vln. 2

Vla.

Vlc.

25

pizz.

Vln. 1

f

Vln. 2

pizz.

mp

Vla.

pizz.

mp

Vlc.

pizz.

mf

27

Vln. 1

Vln. 2

Vla.

Vlc.

29

Vln. 1

mf
arco

Vln. 2

mf
arco

Vla.

Vlc.

mf

mp

mp

32

Vln. 1

Vln. 2

Vla.

Vlc.

35

Vln. 1

mp

Vln. 2

mp

Vla.

Vlc.

mp

37

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vlc.
mf

39

Vln. 1
mp

Vln. 2

Vla.

Vlc.
mp

41

Vln. 1

Vln. 2

Vla.

Vlc.

44

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

mf

mf

47

Vln. 1

Vln. 2

Vla.

Vlc.

49

Vln. 1

Vln. 2

Vla.

Vlc.

51

Vln. 1

Vln. 2

Vla.

Vlc.

53

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

55

Vln. 1

Vln. 2

Vla.

Vlc.

57

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

60

Vln. 1

Vln. 2

Vla.

Vlc.

p *mf* *p*

p *mf* *p*

63

Vln. 1

Vln. 2

Vla.

Vlc.

mf *mf*

65

Vln. 1

Vln. 2

Vla.

Vlc.

67

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

Musical score for String Quartet 1, measures 70-71. The score is for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measures 70-71: The first two measures of each part feature a melodic line with accents (^) over the notes. The key signature has one flat (B-flat). The dynamic marking is *p* (piano). A repeat sign is present at the end of measure 71, with a first ending bracket and a second ending bracket labeled "2.".

Measures 72-73: The second ending (marked "2.") continues the melodic line. The dynamic marking remains *p*.

Musical score for String Quartet 1, measures 72-73. The score is for four parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

Measures 72-73: The first two measures of each part feature a melodic line with accents (^) over the notes. The key signature has one flat (B-flat). The dynamic marking is *mf* (mezzo-forte). A repeat sign is present at the end of measure 73, with a first ending bracket and a second ending bracket labeled "2.".

Measures 74-75: The second ending (marked "2.") continues the melodic line. The dynamic marking remains *mf*.

75

Vln. 1

Vln. 2

Vla.

Vlc.

78

Vln. 1

Vln. 2

Vla.

Vlc.

81

Vln. 1

Vln. 2

Vla.

Vlc.

mp

mp

mp

pizz.

84

Vln. 1

Vln. 2

Vla.

Vlc.

87

Vln. 1 *p*

Vln. 2 *p*

Vla. *Arco*

Vlc. *p*

89

Vln. 1

Vln. 2

Vla.

Vlc.

91

Vln. 1

Vln. 2

Vla.

Vlc.

93

Vln. 1

Vln. 2

Vla.

Vlc.

mf

mf

mf

mf

96

Vln. 1

Vln. 2

Vla.

Vlc.

99

Vln. 1

Vln. 2

Vla.

Vlc.

101

Vln. 1

Vln. 2

Vla.

Vlc.

104

Vln. 1

Vln. 2

Vla.

Vlc.

107

Vln. 1

Vln. 2

Vla.

Vlc.

p

109

Vln. 1

Vln. 2

Vla.

Vlc.

mf

112

Vln. 1

Vln. 2

Vla.

Vlc.

mf

114

Vln. 1

Vln. 2

Vla.

Vlc.

mf

116

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains the first four staves of music for measures 116 and 117. The first staff is Violin 1 (Vln. 1) in treble clef, starting with a treble clef change at measure 117. The second staff is Violin 2 (Vln. 2) in treble clef. The third staff is Viola (Vla.) in bass clef. The fourth staff is Violoncello (Vlc.) in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes with various accidentals. A repeat sign is present at the beginning of measure 117.

118

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains the next four staves of music for measures 118 and 119. The first staff is Violin 1 (Vln. 1) in treble clef, with accents (^) above the notes in measure 119. The second staff is Violin 2 (Vln. 2) in treble clef, also with accents (^) above the notes in measure 119. The third staff is Viola (Vla.) in bass clef. The fourth staff is Violoncello (Vlc.) in bass clef. The music continues with rhythmic patterns of eighth and sixteenth notes. A repeat sign is present at the beginning of measure 119.

120

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 120 through 122 of the first system. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The music is written in treble clef for the violins and bass clef for the viola and cello. The key signature has one sharp (F#). The first measure (120) shows a rhythmic pattern of eighth and sixteenth notes. The second measure (121) continues this pattern with some chromatic movement. The third measure (122) features a more complex rhythmic structure with sixteenth-note runs. The fourth measure (123) concludes the system with a final chordal structure.

122

Vln. 1

Vln. 2

Vla.

Vlc.

This system contains measures 122 through 124 of the second system. It features the same four staves as the first system. The music continues from the previous system. The first measure (122) shows a continuation of the rhythmic patterns. The second measure (123) features a more complex rhythmic structure with sixteenth-note runs. The third measure (124) concludes the system with a final chordal structure.

124

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 124 and 125. It is written for four instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature has one sharp (F#), and the time signature is 3/4. In measure 124, the Violin 1 part has a melodic line with eighth and sixteenth notes, while the other instruments provide harmonic support with similar rhythmic patterns. Measure 125 continues this texture with some melodic shifts in the Violin 1 part.

126

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 126, 127, and 128. The key signature remains one sharp (F#) and the time signature is 3/4. Measure 126 shows a change in the Violin 1 part, moving to a higher register with more active sixteenth-note patterns. Measures 127 and 128 feature more complex rhythmic textures with overlapping eighth and sixteenth notes across all instruments, often grouped with slurs and ties.

128

Vln. 1

Vln. 2

Vla.

Vlc.

130

Vln. 1

Vln. 2

Vla.

Vlc.

132

Vln. 1

Vln. 2

Vla.

Vlc.

134

Vln. 1

Vln. 2

Vla.

Vlc.

f

136

Vln. 1

Vln. 2

Vla.

Vlc.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

139

Vln. 1

Vln. 2

Vla.

Vlc.

142

Vln. 1

Vln. 2

Vla.

Vlc.

f

f

f

f

145

Vln. 1

Vln. 2

Vla.

Vlc.

148

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 148, 149, and 150. The Violin 1 part (Vln. 1) begins with a half note G4, followed by a quarter note A4, and then a series of eighth-note patterns. The Violin 2 part (Vln. 2) starts with a quarter note G4, followed by eighth-note patterns. The Viola part (Vla.) begins with a quarter note G3, followed by eighth-note patterns. The Violoncello part (Vlc.) provides a harmonic foundation with half notes G2 and A2 in the first two measures, and then eighth-note patterns in the third measure. The music is written in a common time signature and features various articulations such as accents and slurs.

151

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system of music covers measures 151, 152, and 153. The Violin 1 part (Vln. 1) starts with a half note G4, followed by a quarter note A4, and then eighth-note patterns. The Violin 2 part (Vln. 2) begins with eighth-note patterns. The Viola part (Vla.) starts with eighth-note patterns. The Violoncello part (Vlc.) provides a harmonic foundation with half notes G2, A2, B2, and C3 in the first four measures, and then eighth-note patterns in the fifth measure. The music is written in a common time signature and features various articulations such as accents and slurs.

154

Vln. 1

Vln. 2

Vla.

Vlc.

157

Vln. 1

Vln. 2

Vla.

Vlc.

160

Vln. 1

Vln. 2

Vla.

Vlc.

162

Vln. 1

Vln. 2

Vla.

Vlc.

164

Vln. 1

Vln. 2

Vla.

Vlc.

p

p

p

p

168

Vln. 1

Vln. 2

Vla.

Vlc.

p

169

Vln. 1

a tempo

Vln. 2

Vla.

Vlc.

171

Vln. 1

Vln. 2

Vla.

Vlc.

173

Vln. 1

Vln. 2

Vla.

Vlc.

Adagio ♩ = 40

175

Vln. 1

mf *subito p* *accel.*

Vln. 2

mf *subito p*

Vla.

mf *subito p*

Vlc.

mf *subito p*

Allegro

179

Vln. 1

Vln. 2

Vla.

Vlc.

ff

ff

ff

ff