

Sorrow, Anger, and Despair

for Becky

David C. Leetch

emotional

Guitar

6

11

17

22

27

31

33

CIII

CIII

35

38

42 CIII

47

52 CI CV

56

60

64 CIII CV

Detailed description: This is a page of musical notation for guitar, spanning measures 35 to 64. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 in circles. Bar lines are present throughout. Specific techniques or positions are labeled with 'CIII', 'CI', and 'CV' above the staff. The piece concludes with a final chord in measure 64.

68

72

sfz

75

77

CVI

sfz

80

CI

84

CI

88

137

CIII
3
2
CVI
3
CV
CIV
3
CIV
4
3

142

147