

# Sorrow, Anger, and Despair

for Becky

David C. Leetch

emotional

Guitar

6

11

17

22

27

31

33

CIII

CIII

35

38

42 CIII

47

52 CI CV

56

60

64 CIII CV

Detailed description: This is a page of musical notation for guitar, spanning measures 35 to 64. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4 and 5. Dynamic markings include accents (^) and slurs. Specific guitar techniques are labeled: 'CIII' (triple C major chord) at measure 42, 'CI' (C major chord) at measure 52, and 'CV' (C major chord with vibrato) at measures 52 and 64. The piece concludes with a final C major chord at measure 64.

68

72

75

77

80

84

88





137

CIII  
3  
2  
CVI  
3  
CV  
CIV  
3  
CIV  
4  
3

142

147