

Score

Sorrow, Anger, and Despair

David Leetch

Adagio $\text{♩} = 72$

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

Clarinet in B

Flute

Flute

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Oboe

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Horn in F

Horn in F

Horn in F

Horn in F

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28

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Clarinet in B

33

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Oboe

mf

mf

mf

mf

mf

37

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Flute

Flute

Bassoon

43

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Bassoon

Horn in F

50

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Cy

57

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

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65

Fl. Bassoon

Ob. Flute Bassoon

B♭ Cl. Bassoon

Hn.

Bsn.

71

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

75

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

80

Fl. *mp*

Ob. *mp* Horn in F *mf*

B♭ Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

87

Fl.

Ob. Oboe

B♭ Cl.

Hn. Oboe

Bsn. Oboe

93

Fl. *mf*

Ob.

B♭ Cl.

Hn.

Bsn.

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99

Oboe

Fl.

Ob.

Oboe

B♭ Cl.

Hn.

Oboe

Clarinet in B

Bsn.

Clarinet in B

104

Bassoon

Fl.

Bassoon

Ob.

Bassoon

B♭ Cl.

Hn.

Bsn.

109

Oboe

Fl.

Ob.

B♭ Cl.

Hn.

Oboe

Flute

Bsn.

mf *p* *mf* *p* *mf*

p *mf* *mf* *p*

114

Oboe

Fl.

Clarinet in B

Ob.

B♭ Cl.

Hn.

Bsn.

mf *f* *mf* *f* *mf* *f* *mf*

120

Horn in F

Ob.

B♭ Cl.

Hn.

Bsn.

mf *mf* *mf* *mf* *mf*

125

Oboe

Fl.

Ob.

B♭ Cl.

Clarinet in B

Hn.

Bsn.

p *mf* *f* *mp* *mf* *mp* *mf*

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This musical score is for a woodwind ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is divided into three systems, covering measures 130-133, 133-139, and 140-140.

System 1 (Measures 130-133): The Flute, Oboe, and Bass Clarinet parts feature intricate sixteenth-note passages with triplets and slurs. Dynamics range from *f* to *ff*. The Horn and Bassoon parts provide a steady accompaniment with eighth-note patterns, also marked with *f* and *ff*.

System 2 (Measures 133-139): The woodwinds continue with complex rhythmic patterns. The Flute, Oboe, and Bass Clarinet parts show a transition from *f* to *pp*. The Horn and Bassoon parts maintain their accompaniment, with the Bassoon marked *f* and *pp*.

System 3 (Measure 140): The Flute, Oboe, and Bass Clarinet parts are marked *mf dim.* and *p*. The Horn part is marked *f* and *pp*. The Bassoon part is marked *mf dim.* and *p*.

148

Fl.

Ob.

B♭ Cl.

148

Hn.

148

Bsn.

The image shows a page of a musical score for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is for measures 148 through 152. The Flute part consists of five whole rests. The Oboe part plays a sequence of five whole notes: G4, A4, B4, C5, and B4, with a slur over the last two notes. The B♭ Clarinet part plays a sequence of five notes: a whole rest, G4, A4, B4, and G4. The Horn part consists of five whole rests. The Bassoon part plays a sequence of five notes: G3, A3, B3, C4, and B3, with a slur over the last two notes. The key signature has two flats (B♭ and E♭), and the time signature is common time (C).