

My Friends

Score

David C Leetch

Andante

The musical score is for the piece "My Friends" by David C Leetch, marked "Andante". It is written in 4/4 time and features seven parts: Flute, Clarinet in B \flat , Horn in F, Bassoon, Fl. (Flute), B \flat Cl. (Clarinet), Hn. (Horn), and Bsn. (Bassoon). The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively. The first system (measures 1-5) features the Flute, Clarinet in B \flat , Horn in F, and Bassoon. The Flute and Clarinet parts play a melody with dynamics ranging from *mp* to *mf*. The Horn and Bassoon parts provide accompaniment, with the Horn reaching *f* and the Bassoon *mp*. The second system (measures 6-10) introduces the Fl. (Flute) and B \flat Cl. (Clarinet) parts. The Fl. part plays a melodic line with dynamics *mf* and *mp*. The B \flat Cl. part plays a rhythmic accompaniment with *mf* and *mp*. The Hn. (Horn) part has a dynamic of *f* and *mp*. The Bsn. (Bassoon) part has a dynamic of *mp*. The third system (measures 11-15) continues the Fl. and B \flat Cl. parts. The Fl. part has dynamics *p* and *mf*. The B \flat Cl. part has dynamics *p*, *mf*, and *p*. The Hn. part has dynamics *p* and *mf*. The Bsn. part has dynamics *mf*, *p*, and *p*.

16

Fl. *p* *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Hn. *mf* *p* *mf* *p*

Bsn. *mf* *p* *p* *p* *mf* *p* *mf*

21

Fl. *mf* *p*

B♭ Cl. *p* *mf* *p* *mf*

Hn. *mf* *p*

Bsn. *p* *mf* *p* *mf*

26

Fl. *mp* *mf*

B♭ Cl. *p* *mp* *mf*

Hn. *mp* *f*

Bsn. *mp* *mf*

32

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Hn. *f* *f*

Bsn. *mp* *f* *f*

Detailed description: This page of a musical score for 'My Friends' contains measures 16 through 32. It features four staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The music is written in a 2/4 time signature with a key signature of one flat (B♭). The score is divided into four systems, each starting with a measure number (16, 21, 26, 32). Dynamic markings are used throughout to indicate volume changes, including *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The Flute part often plays melodic lines with slurs and accents. The B♭ Clarinet part provides harmonic support with rhythmic patterns. The Horn and Bassoon parts play more rhythmic and harmonic accompaniment. The overall texture is a typical woodwind ensemble setting.

37

Fl. *mp* *mf* *mp*

B♭ Cl. *mp* *mf* *f* *mp* *f*

Hn. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

Detailed description: This system contains measures 37 through 41. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Clarinet part has a similar melodic line but with more rhythmic activity. The Horn and Bassoon parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamic markings include *mp*, *mf*, *f*, and *mp*.

42

Fl. *f* *mp* *mp*

B♭ Cl. *mp* *mp* *mp*

Hn. *mp* *mf* *mf*

Bsn. *mp* *mp* *mp*

Detailed description: This system contains measures 42 through 46. The Flute part features a complex, fast-moving melodic line with many sixteenth notes, starting with a dynamic of *f*. The Clarinet part has a more rhythmic accompaniment. The Horn and Bassoon parts continue with their harmonic support. Dynamic markings include *f*, *mp*, and *mf*.

47

Fl. *mp* *mp* *mp* *mp*

B♭ Cl. *mp* *mp* *mp* *mp*

Hn. *mp* *mp* *mp* *mp*

Bsn. *mp* *mp* *mp* *mp*

Detailed description: This system contains measures 47 through 51. The Flute part has a melodic line with some slurs and accents, maintaining a *mp* dynamic. The Clarinet part has a rhythmic accompaniment with some slurs. The Horn and Bassoon parts provide harmonic support. Dynamic markings are consistently *mp*.

53
Fl.
B♭ Cl.
Hn.
Bsn.

mp

58
Fl.
B♭ Cl.
Hn.
Bsn.

f p

62
Fl.
B♭ Cl.
Hn.
Bsn.

p mp mf mp

68
Fl.
B♭ Cl.
Hn.
Bsn.

f mp

73

Fl. *p*

B♭ Cl. *p*

Hn. *p*

Bsn.

77

Fl. *mf*

B♭ Cl. *mf*

Hn.

Bsn. *mf*

81

Fl. *f*

B♭ Cl. *f*

Hn. *mf*

Bsn. *f*

84

Fl. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

87

Fl. *mp*

B♭ Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

91

Fl. *mf* 3

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf* 3

95

Fl. *f*

B♭ Cl. *f* 3 3

Hn. *f*

Bsn. *f* 3 3

99

Fl.

B♭ Cl.

Hn.

Bsn.

My Friends

103

Fl.

B♭ Cl.

Hn.

Bsn.

pp *f*

108

Fl.

B♭ Cl.

Hn.

Bsn.

pp *f*

112

Fl.

B♭ Cl.

Hn.

Bsn.

116

Fl.

B♭ Cl.

Hn.

Bsn.

f

119

Fl. *mf* *mp* *mp*

B♭ Cl. *mf* *mp* *mp*

Hn. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

123

Fl. *mp*

B♭ Cl. *mp*

Hn. *mp* *f* *f*

Bsn. *mp*

129

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Hn. *f* *mp* *f*

Bsn. *mp* *f*

134

Fl. *mp* *f* *mf*

B♭ Cl. *mp* *f* *mf*

Hn. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

139

Fl. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

145

Fl. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

152

Fl.

B♭ Cl.

Hn.

Bsn.

157

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *f*

161
Fl. *mp*
B♭ Cl. *mp*
Hn. *mp*
Bsn. *mp*

167
Fl.
B♭ Cl.
Hn.
Bsn.

172
Fl. *mf* *mp*
B♭ Cl. *mp* *mf* *mp*
Hn. *mp* *mf*
Bsn. *mp*

176
Fl. *mf* *mp* *mf* *mp* *mf* *mp*
B♭ Cl. *mf* *mp* *mp* *mf* *mp* *mf* *mp*
Hn. *mp* *mp* *mf*
Bsn. *mp* *mf* *mp* *mf*

180

Fl. *mf* *mp* *mf*

B♭ Cl. *mf* *mp* *mf*

Hn. 180

Bsn. 180

183

Fl. *ff* *p*

B♭ Cl. *ff* *p*

Hn. 183 *ff* *p*

Bsn. 183 *ff* *p*