

My Friends

Score

David C Leetch

Andante

The musical score is for the piece "My Friends" by David C. Leetch, marked "Andante". It is written in 4/4 time and features seven instruments: Flute, Clarinet in B \flat , Horn in F, Bassoon, Fl. (Flute), B \flat Cl. (Clarinet), Hn. (Horn), and Bsn. (Bassoon). The score is divided into three systems, with measures 6 and 11 marked at the beginning of the second and third systems respectively. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). The Flute and Clarinet in B \flat parts feature melodic lines with slurs and dynamic changes. The Horn in F and Bassoon parts provide harmonic support with rhythmic patterns. The Fl. (Flute), B \flat Cl. (Clarinet), Hn. (Horn), and Bsn. (Bassoon) parts in the second and third systems feature more complex rhythmic patterns and dynamic variations.

This musical score page contains five systems of music for the piece "My Friends". The instruments are Flute (Fl.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The score is written in 2/4 time with a key signature of one sharp (F#). The first system (measures 16-20) features a rhythmic pattern of eighth notes and quarter notes. The second system (measures 21-25) continues this pattern with some melodic variation. The third system (measures 26-31) introduces a more complex rhythmic texture with sixteenth notes and eighth notes. The fourth system (measures 32-36) features a similar texture with some melodic lines. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score is for the piece "My Friends" and covers measures 37 through 50. It is arranged for a woodwind quartet consisting of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measures 37-41: The Flute part begins with a melody marked *mp* and *mf*. The B♭ Clarinet part has a rhythmic accompaniment with dynamics *mp*, *mf*, *f*, and *mp*. The Horn and Bassoon parts mirror the Flute's melody with dynamics *mp* and *mf*.

Measures 42-46: The Flute part features a complex, fast passage marked *f* with a triplet of eighth notes. The B♭ Clarinet part continues its accompaniment with dynamics *mp* and *mf*. The Horn and Bassoon parts have dynamics *mp* and *mf*.

Measures 47-50: The Flute part has a melodic line with dynamics *mp*. The B♭ Clarinet part has a rhythmic accompaniment with dynamics *mp*. The Horn and Bassoon parts have dynamics *mp*.

53
Fl. *mp*
B♭ Cl. *mp*
Hn. *mp*
Bsn. *mp*

58
Fl. *f*
B♭ Cl. *f*
Hn. *p*
Bsn. *f* *p*

62
Fl. *p* *mp* *mf* *mp*
B♭ Cl. *p* *mp* *mf* *mp*
Hn. *f* *mp* *f* *f*
Bsn. *f* *mp* *mf* *mp*

68
Fl. *f* *mp*
B♭ Cl. *f* *mp*
Hn. *f* *mp*
Bsn. *f* *mp*

73

Fl. *p*

B♭ Cl. *p*

Hn. *p*

Bsn.

77

Fl. *mf*

B♭ Cl. *mf*

Hn.

Bsn. *mf*

81

Fl. *f*

B♭ Cl. *f*

Hn. *mf*

Bsn. *f*

84

Fl. *mf*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf*

87

Fl. *mp*

B♭ Cl. *mp* *p*

Hn. *mp* *p*

Bsn. *mp* *p*

91

Fl. *mf* 3

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf* 3

95

Fl. *f*

B♭ Cl. *f* 3 3

Hn. *f*

Bsn. *f* 3 3

99

Fl.

B♭ Cl.

Hn.

Bsn.

103

Fl.

B♭ Cl.

Hn.

Bsn.

pp *f*

108

Fl.

B♭ Cl.

Hn.

Bsn.

pp *f*

112

Fl.

B♭ Cl.

Hn.

Bsn.

116

Fl.

B♭ Cl.

Hn.

Bsn.

f

119

Fl. *mf* *mp* *mp*

B♭ Cl. *mf* *mp* *mp*

Hn. *mf* *mp* *mp*

Bsn. *mf* *mp* *mp*

123

Fl. *mp*

B♭ Cl. *mp*

Hn. *mp* *f* *f*

Bsn. *mp*

129

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Hn. *f* *mp* *f*

Bsn. *mp* *f*

134

Fl. *mp* *f* *mf*

B♭ Cl. *mp* *f* *mf*

Hn. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

139

Fl. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

145

Fl. *mp*

B♭ Cl. *mp*

Hn. *mp*

Bsn. *mp*

152

Fl.

B♭ Cl.

Hn.

Bsn.

157

Fl. *mp* *f*

B♭ Cl. *mp* *f*

Hn. *mp* *f*

Bsn. *f*

161
Fl. *mp*
B^b Cl. *mp*
Hn. *mp*
Bsn. *mp*

167
Fl.
B^b Cl.
Hn.
Bsn.

172
Fl. *mf* *mp*
B^b Cl. *mp* *mf* *mp*
Hn. *mp* *mf*
Bsn. *mp*

176
Fl. *mf* *mp* *mf* *mp* *mf* *mp*
B^b Cl. *mf* *mp* *mp* *mf* *mp* *mf* *mp*
Hn. *mp* *mp* *mf*
Bsn. *mp* *mf* *mp* *mf*

180

Fl. *mf* *mp* *mf*

B♭ Cl. *mf* *mp* *mf*

Hn.

Bsn.

183

Fl. *ff* *p*

B♭ Cl. *ff* *p*

Hn. *ff* *p*

Bsn. *ff* *p*