

# My Friends

Clarinet in B $\flat$

David C Leetch

Andante

The musical score is written for Clarinet in B $\flat$  and is titled "My Friends" by David C Leetch. The tempo is marked "Andante". The key signature is one sharp (F#) and the time signature is 4/4. The score consists of eight staves of music, with measure numbers 6, 10, 14, 19, 23, 27, and 33 indicated at the beginning of their respective staves. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece, and some measures contain double bar lines with repeat signs.

37 *mp* *mf* *f* *mp* *f*

41 *mp*

45 *mp* *mp* *mp*

50 *mp* *mp* *mp*

54

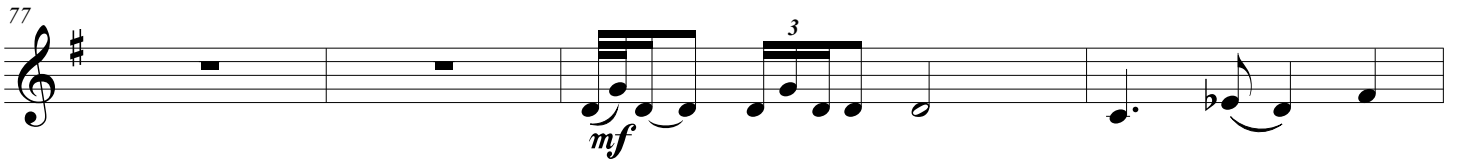
57 *mp* *f*

61 *p* *mp* *mf* *mp*

67 *f* *mp*


72   
*p*

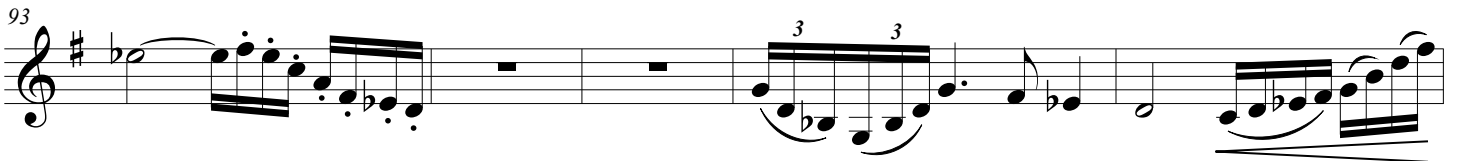
76 

77   
*mf*

81   
*f*

85   
*mf* *mp* *p*

89   
*mf*

93 

98   
*f*

101

*pp*

105

*f*

109

*pp* *f*

112

*pp*

116

*f* *> mf*

120

*mp* *mp*

124

*mp*

129

*mp* *f*

133 Musical staff 133 in treble clef with a key signature of one sharp (F#). It begins with a treble clef and a sharp sign. The melody consists of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' above it. Dynamic markings include *mp* and *f*. *mp* is placed below the staff, and *f* is placed below the final notes. There are also hairpins indicating volume changes.

137 Musical staff 137 in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. *mf* is placed below the staff, and *mp* is placed below the staff towards the end. There are also hairpins indicating volume changes.

142 Musical staff 142 in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff. There are also hairpins indicating volume changes.

147 Musical staff 147 in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff. There are also hairpins indicating volume changes.

152 Musical staff 152 in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. There are also hairpins indicating volume changes.

157 Musical staff 157 in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. Dynamic markings include *mp*, *f*, and *mp*. *mp* is placed below the staff, *f* is placed below the staff, and *mp* is placed below the staff. There are also hairpins indicating volume changes.

162 Musical staff 162 in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. There are also hairpins indicating volume changes.

167 Musical staff 167 in treble clef with a key signature of one sharp (F#). The melody continues with eighth and sixteenth notes. There are also hairpins indicating volume changes.

172

mp mf mp mf mp

Musical staff 172-176: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Measure 172 starts with a half note G4. Measure 173 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Measure 174 has a half note G4. Measure 175 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Measure 176 has a half note G4. Dynamic markings are mp, mf, mp, mf, and mp.

177

mp mf mp mf mf mp mf mp

Musical staff 177-180: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 177 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Measure 178 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Measure 179 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Measure 180 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Dynamic markings are mp, mf, mp, mf, mf, mp, mf, and mp.

181

mf

Musical staff 181-184: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 181 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Measure 182 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Measure 183 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Measure 184 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Dynamic marking is mf.

185

ff p

Musical staff 185-188: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 185 has a half note G4. Measure 186 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Measure 187 has a half note G4 with a sixteenth-note triplet of A4, B4, and C5. Measure 188 has a half note G4. Dynamic markings are ff and p.